

Cal — mes dans le da-mi jour — Que les bran-ches/an-

Calmato
Trio enveloppé
pp

— tes font, — Pé-né-trons bien notre a-mour De

cresc. mf

languido rit
ce si-len-ce pro-fond.

f languido rit p misterioso pp

animando

Fon - dons nos à mes, nos coeurs - Et nos sens

rit. *mf*

ppp éloigné *animando*

Larghetto

ex - ta - si - es Par - mi les va - ques lan - gueurs

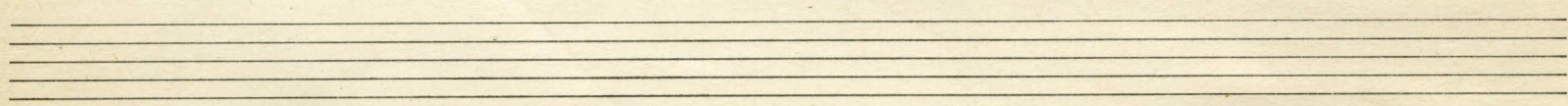
poco cresc. *ppp*

slentando *A tempo*

Des pins et des ar - bou - siers. Fer - me tes

slentando *ppp e lento* *A tempo*

En berçant *En berçant*



yeux à da-mi, *cresc.* Croi-se tes bras sur ton sein,

legatissimo

mf

Et de tes yeux en - dor- mis

rit ppp

p *dim.*

Doloroso Chasse à ja-mais tout des sein. *Calmato p* Lais-sou-

pp *mf* *pp* *Enveloffe*

nous per-su-a-der Au souf-³fle ber-ceur et

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "nous per-su-a-der Au souf-³fle ber-ceur et". The notes are mostly quarter and eighth notes, with a triplet of eighth notes under "souf-". The middle and bottom staves are for piano accompaniment, with the bottom staff using a bass clef. The accompaniment features a steady eighth-note bass line and chords in the right hand.

doux, Qui vient à tes pieds #ri-der

Ondulant 3

a tempo

The second system continues the musical piece. The vocal line (top staff) has the lyrics "doux, Qui vient à tes pieds #ri-der". Above the vocal line, the instruction "Ondulant 3" is written. The piano accompaniment (middle and bottom staves) includes a section marked "a tempo" and features a quintuplet of eighth notes in the right hand. The bottom staff has a treble clef for this section.

animando les on des de ga-zon roux.

rit.

molto animato

ma

The third system concludes the piece. The vocal line (top staff) has the lyrics "les on des de ga-zon roux." and ends with a double bar line. The piano accompaniment (middle and bottom staves) includes markings for "animando", "rit." (ritardando), and "molto animato". The bottom staff has a bass clef and ends with a double bar line.

mf Et quand, so- len- nel, le soir Des chê- nes

crac.

ppp subito rit. noirs tom-be- ra, *mf* Voix de no- tre dé- ses- poir,

molto rit *mf* *crac.*

Espressivo



declamato

Le ros-si-gnal chan-te

cresc. e animando

enveloppe

cresc. e animando

-ra.

morendo

Aux Engoulevants.

St. Hippolyte, le 3 sept. 1948